

21H30

24 NOV

ANA AROSIO + EVA TOMSIC

— harp duo concert

Concerto de abertura do 1º Concurso Internacional de Harpa de Porto

Auditório do Conservatório de Música do Porto



ANA AROSO started to play the harp at the age of 19 without any musical background. At the age of 22, she concluded the 8th grade at Porto Music Conservatory, with Áurea Guerner, with the highest distinction. She proceeded with her harp studies in Brussels at the Koninklijk Conservatorium Brussel with Jana Bousková, where she obtained, in 2016, her Bachelor's degree in Harp and her Bachelor's Degree in Music Writing/Theory. Currently, she is finishing her Harp Master's Degree in the same institution. Ana was awarded in several national and international competitions, among which 1st prize winner in Arpa Plus Competition in Spain (2011, 2012 and 2013), in Concours Français de la Harpe (2012) and in the Porto Music Conservatory Competition, where she also received the "Orquestra do Norte" Special Prize (2013). She has performed in Portugal, Spain, France, Switzerland, Brazil, Prague, Italy, Belgium and represented Portugal in the VIII and X RioHarpFestival in Rio de Janeiro, Brazil.

EVA TOMSIC started to play the harp at the age of 6 in the music school in Koper, Slovenia. She held her first soloist concert at the age of 13. She proceeded with her harp studies first at the music high school in Koper and later at the Koninklijk Conservatorium Brussels in Belgium, with Jana Bousková, where she obtained her bachelor degree at the age of 21. Currently she is studying harp on the master program in Mozarteum Universitaet in Salzburg, Austria, with Stephen Fitzpatrick. She has obtained several awards and prizes in national and international competitions, including the third prize in the worlds' most prestigious harp competition that is held in Israel every three years. She has performed in Australia, Wales, Belgium, France, Italy, Serbia, Germany, Israel, Austria.

ANA AROSO (PT) + EVA TOMSIC (SI) harp duo concert

John Thomas (1826 — 1913)

Grand Duet for two harps in E-flat Major

I. Allegro con Brio

II. Adagio

III. Allegro con Spirito

Bernard Andrès (1941 —)

Parvis for two harps

Caroline Lizotte

Raga for two harps, opus 41

Bedřich Friedrich Smetana (1824 — 1884) / transcription by Hans Trneček (1858 — 1914)

The Moldau (Mà Vlast: Vltava), Op. 43

(arranged for two harps by Silke Aichorn and Regine Kofler)

Manuel De Falla (1876-1946)

Spanish Dance nº1 - La Vida Breve

(arranged for two harps and castanets by P. Masri-Fletcher)